

JOVE ORQUESTRA SIMFÒNICA DE LA DIPUTACIÓ DE TARRAGONA:

PROVES 27 D'ABRIL DE 2024

PASSATGE 1:

Els Planetes, G.Holst (*I.Mars, the Bringer of War, Allegro*)

Compàs 94 al 108

(Bs)

93 *ff*

95 *p* 6

99 *p* *cresc.*

103 *p* *cresc.* 7

107 *mf* 1 *fff* 2

PASSATGE 2:

Els Planetes, G.Holst (*IV. Jupiter, the Bringer of Jollity*)

Compàs 16 al 27

Allegro giocoso (I. Horn) *in F*

16 *ff*

18 *fff*

23 1 *fff* (Fglt.)

16 *ff*

PASSATGE 3:

Els Planetes, G.Holst (IV. Jupiter, the Bringer of Jollity)

Compàs 262 al 274

Musical score for Passage 3, measures 258 to 308. The score is written in bass clef with a 4/4 time signature. It begins at measure 258 with a circled number 11. The tempo is marked *Maestoso* and the dynamics are *fff*. The music features a series of sixteenth-note patterns. At measure 265, the tempo changes to *mf cresc.* and the dynamics are *fff*. The score ends at measure 308 with a circled number 12. There are rehearsal marks at measures 277, 286, and 295.

PASSATGE 4:

Els Planetes, G.Holst (V. Saturn, the Bringer of Old Age, Adagio)

Compàs 41 al 49

Musical score for Passage 4, measures 27 to 49. The score is written in bass clef with a 4/4 time signature. It begins at measure 27 with a circled number 1. The tempo is marked *Adagio* and the dynamics are *p*. The music features a series of quarter notes. At measure 37, the tempo changes to *poco animato* and the dynamics are *p*. The score ends at measure 49 with a circled number 2. There are rehearsal marks at measures 27, 37, and 48. The instrument is specified as (Clar. in B^b) and (E. Horn).

PASSATGE 5:

Suite Núm.2 de Romeu i Julieta, S.Prokofiev (I. E Capuleti e i Montecchi, Allegro pesante)

Musical score for Passage 5, measures 5 to 6. The score is written in bass clef with a 4/4 time signature. It begins at measure 5 with a circled number 5. The tempo is marked *Allegro pesante* and the dynamics are *f*. The music features a series of quarter notes. At measure 6, the dynamics are *ff*. The score ends at measure 6 with a circled number 6. There are rehearsal marks at measures 5 and 6.