

JOVE ORQUESTRA SIMFÒNICA DE LA DIPUTACIÓ DE TARRAGONA:

PROVES 27 D'ABRIL DE 2024

PASSATGE 1:

Suite núm.2 de Romeu i Julieta, S. Prokofiev (I. E Capuleti e i Montecchi, Moderato tranquillo)

Handwritten musical score for flute, measures 7-9. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato tranquillo".

Measure 7 is highlighted with a red box. Above the staff, it is marked "Solo" and "mp dolce". The dynamic "f" is written below the staff at the beginning of the measure. The tempo marking "Moderato tranquillo" is written above the staff.

Measure 8 is marked "mp dolce". The dynamic "p espressivo" is written below the staff.

Measure 9 is marked "Allegro pesante" and "p". The dynamic "mp" is written below the staff. A red box highlights the beginning of measure 9. A "7" is written above the staff at the end of the measure.

PASSATGE 2:

Els Planetes, G.Holst (*I.Mars, the Bringer of War, Allegro*)

Musical score for Flute, measures 92-94. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *ff* (fortissimo) in measures 92 and 93. A red bracket highlights the first measure of measure 92. Another red bracket highlights the final measure of measure 94, which contains a circled number 6. The notation includes various rhythmic values, accidentals, and dynamic markings.

PASSATGE 3:

Els Planetes, G.Holst (*I.Mars, the Bringer of War, Allegro*)

Musical score for Flute, measures 174-177. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf cresc.* (mezzo-forte crescendo) and *smilie* (sforzando simile) in measures 174 and 175. A red bracket highlights the first measure of measure 174. Another red bracket highlights the final measure of measure 177, which contains a circled number 12. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction *rall. al Fine.* (ritardando to the end).

PASSATGE 4:

Els Planetes, G.Holst (IV. Jupiter, the Bringer of Jollity)

244 *cresc.* 1 7 *p* *p*

256 *cresc.* *cresc.* *ff stacc.* *p* *Maestosa*

260

264

269 *p cresc.* *ff* 4 5 *Ob. 1st* 12

Detailed description: This is a page of a musical score for a flute piece. It contains five systems of music. The first system (measures 244-255) shows a flute line with a red bracket highlighting measures 248-255, and a piano accompaniment. The second system (measures 256-263) features a piano accompaniment with a 'Maestosa' marking and a circled '11'. The third system (measures 260-263) continues the piano accompaniment. The fourth system (measures 264-268) shows the flute line with a circled '12'. The fifth system (measures 269-288) includes both flute and piano parts, with a circled '12' and a 'Ob. 1st' marking. Performance markings include 'cresc.', 'p', 'ff', 'stacc.', and 'Maestosa'. Measure numbers 244, 256, 260, 264, and 269 are clearly visible.

285 *mf*

290 *mf*

297 *cresc.*

accelerando

301 *accelerando* **13** *Meno mosso.*

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PASSATGE 5:

Els Planetes, G.Holst (IV. Jupiter, the Bringer of Jollity)

The image shows a musical score for a flute passage, measures 386 to 391. The score is written for a flute and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Lento maestoso." and the dynamics are "ff" (fortissimo). The score is divided into three systems. The first system (measures 386-388) includes a circled "1?" above measure 387, with a red box around it and a red line extending down to the piano part. The second system (measures 389-390) continues the piano accompaniment. The third system (measures 391) includes the marking "accel." and a circled "1" below the piano part, with a red box around it. The piano part consists of rhythmic accompaniment with eighth and sixteenth notes. The flute part features melodic lines with slurs and accents.