

**JOVE ORQUESTRA SIMFÒNICA DE LA DIPUTACIÓ DE TARRAGONA:**

PROVES 27 D'ABRIL DE 2024

**PASSATGE 1:**

The Planets, G.Holst (*I. Mars, the Bringer of War*, Allegro)

Musical score for Passage 1, measures 37-44. The score is for piano and includes dynamic markings like *p cresc.* and *fff*. Red brackets highlight specific musical phrases. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a piano introduction with a crescendo leading to fortissimo. A red bracket highlights a triplet of eighth notes in measure 38. Another red bracket highlights a phrase starting in measure 44, marked with a tenor tuba part and a dynamic of *fff*.

**PASSATGE 3:**

The Planets, G.Holst (*V. Saturn, the Bringer of Old Age*, Adagio)

Musical score for Passage 3, measures 27-35. The score is for piano and includes markings like *Adagio*, *Poco animato*, *Solo*, and dynamic markings like *p*, *f*, and *mf*. Red brackets highlight specific musical phrases. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *Adagio* and *Poco animato*. A red bracket highlights a phrase starting in measure 28, marked *Solo* and *p*. Another red bracket highlights a phrase starting in measure 35, marked *f* and *mf*.

**PASSATGE 2:**

The Planets, G.Holst (IV. Jupiter, the Bringer of Jollity)

139 *Più mosso*  
*f non legato*

147 *ff*

155 *Tempo I*  
*fff*

**PASSATGE 4:**

Suite Núm.2 de Romeu i Julieta, S.Prokofiev (I. E Capuleti e i Montecchi, Allegro pesante)

5 *f pesante* Long/full notes

6