



## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 2n (Exemple A)

Lento  $\text{♩} = 50$

*mf* *p*

*mf* *Ritardando...*

## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 2n (Exemple B)

Lento  $\text{♩} = 48$



## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 3r (Exemple A)

Lento  $\text{♩} = 50$

*mf* *p*

*mf* *Ritardando...*

## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 3r (Exemple B)

Lento  $\text{♩} = 50$

*mf*

*mf*



## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 4t (Exemple A)

Musical score for Bombardí, Exemple A. The score is written in bass clef. The first staff is in 3/4 time and contains a melodic line with eighth and sixteenth notes, including trills and slurs. The second staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes, including two triplet markings (indicated by a '3' below the notes) and a final dotted half note.

## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 4t (Exemple B)

Musical score for Bombardí, Exemple B. The score is written in bass clef. The first staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes, including slurs and a final half note with a fermata. The second staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes, including slurs and a final whole note.



## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 5è (Exemple A)

## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 5è (Exemple B)



## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 6è (Exemple A)

Largo  $\text{♩} = 60$

*mf* *mf*

*mf* *Ritardando...*

## BOMBARDÍ. Lectura a Vista.

Prova d'accés a 6è (Exemple B)

Largo  $\text{♩} = 60$

*Largo*  $\text{♩} = 60$