



CONTRABAIX. Lectura a Vista.

Prova d'accés a 2n (Exemple A)

Moderato

p *f*

5 *cresc* *ff*

CONTRABAIX. Lectura a Vista.

Prova d'accés a 2n (Exemple B)

Moderato

p

5



CONTRABAIX. Lectura a Vista.

Prova d'accés a 3r (Exemple A)

Moderato

p *cresc* *f*

5 *mp*

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Prova d'accés a 3r (Exemple B)

Moderato

mf *p* *cresc*

5 *ff* *pp*



CONTRABAIX. Lectura a Vista.

Prova d'accés a 4t (Exemple A)

Andante

mf

5

ff

3

CONTRABAIX. Lectura a Vista.

Prova d'accés a 4t (Exemple B)

Andante

mf

5

3



CONTRABAIX. Lectura a Vista.

Prova d'accés a 5è (Exemple A)

Andante

ff *mf* *p*

5 *f* *poco rit*

CONTRABAIX. Lectura a Vista.

Prova d'accés a 5è (Exemple B)

Allegro

f *cresc* *f*

5 *pp* *cresc*



CONTRABAIX. Lectura a Vista.

Prova d'accés a 6è (Exemple A)

Andante cantabile

Musical score for Contrabaix, Exemple A. The score is written in bass clef, 4/4 time signature, and B-flat major. It consists of two staves. The first staff starts with a whole note G2, followed by a half note F2, and a quarter note E2. The second staff begins with a measure number '5' and contains a series of eighth notes, a triplet of eighth notes, and a quarter note. The piece concludes with a double bar line.

CONTRABAIX. Lectura a Vista.

Prova d'accés a 6è (Exemple B)

Andante

Musical score for Contrabaix, Exemple B. The score is written in bass clef, 9/8 time signature, and D major. It consists of three staves. The first staff starts with a measure number '1' and includes a dynamic marking of *mf*. The second staff begins with a measure number '5' and includes a dynamic marking of *cresc*. The third staff begins with a measure number '8' and includes a dynamic marking of *ff*. The piece concludes with a double bar line.