

# JOVE ORQUESTRA SIMFÒNICA DE LA DIPUTACIÓ DE TARRAGONA:

PROVES 27 D'ABRIL DE 2024

## PASSATGE 1:

The Planets, G.Holst (I. Mars, the Bringer of War, Allegro)

81 **V** 9 *ff*

94 (dad) **VI** *p*

98 *p*

101 *cresc.*

104 **VII** *p* *cresc.*

107 1 *ff*

## PASSATGE 2:

The Planets, G.Holst (IV. Jupiter, the Bringer of Jollity)

*Allegro giocoso.*  
Vc. pizz. 3 arco  
9 *f* *ff*

19 **II** 5 *fff*

**PASSATGE 3:**

The Planets, G.Holst (V. Saturn, the Bringer of Old Age, Adagio)

14 11 *r* **I Poco animato.** unis. pizz. *p*

32 arco *non legato*

39

46 **2 II Tempo I.** pizz. *f* *p* *pp*

Detailed description: This musical score is for the contrabass part of 'The Planets' by Gustav Holst, specifically the movement 'Saturn, the Bringer of Old Age'. It is marked 'Adagio'. The score is divided into four systems. The first system starts at measure 14 and includes a first ending bracketed with '11'. It begins with a dynamic of *p* and a hairpin crescendo. The second system starts at measure 32 and includes a dynamic of *pp* and a hairpin crescendo. The third system starts at measure 39. The fourth system starts at measure 46 and includes a dynamic of *f* and a hairpin crescendo. The score is marked with various performance instructions: 'Poco animato.' (I), 'Tempo I.' (II), 'unis. pizz.' (unison pizzicato), 'arco' (arco), and 'non legato'. The key signature has one flat (B-flat), and the time signature is 4/4.

**PASSATGE 4:**

Suite Núm.2 de Romeu i Julieta, S.Prokofiev (I. E Capuleti e i Montecchi, Allegro pesante)

14 11 *r* **I Poco animato.** unis. pizz. *p*

32 arco *non legato*

39

46 **2 II Tempo I.** pizz. *f* *p* *pp*

Detailed description: This musical score is for the contrabass part of 'Suite No. 2' by Sergei Prokofiev, specifically the movement 'E Capuleti e i Montecchi'. It is marked 'Allegro pesante'. The score is divided into four systems. The first system starts at measure 14 and includes a first ending bracketed with '11'. It begins with a dynamic of *p* and a hairpin crescendo. The second system starts at measure 32 and includes a dynamic of *pp* and a hairpin crescendo. The third system starts at measure 39. The fourth system starts at measure 46 and includes a dynamic of *f* and a hairpin crescendo. The score is marked with various performance instructions: 'Poco animato.' (I), 'Tempo I.' (II), 'unis. pizz.' (unison pizzicato), 'arco' (arco), and 'non legato'. The key signature has one flat (B-flat), and the time signature is 4/4.

**PASSATGE 5:**

Suite Núm.2 de Romeu i Julieta, S.Prokofiev (V. Romeu i Julieta abans de la separació,  
Adagio, Poco Più animato)

The image shows a handwritten musical score for Contrabass, consisting of six staves. The score is annotated with various performance instructions and dynamics. The first staff begins with the instruction "Tutti arco" and includes dynamics such as *mp*, *mf*, *mp<sup>3</sup>*, and *p*. It features several triplet markings (indicated by a '3' in a box) and slurs. The second staff has dynamics *mf* and *mf<sup>1</sup>*, with a circled measure number '45'. The third staff includes dynamics *f* and *mp*. The fourth staff is marked with *f* and *mp*, and includes the instruction "rit. 4" and a circled measure number '46'. The fifth staff is marked with *p* and *mf ben tenuto*. The sixth staff includes a circled measure number '47' and the instruction "div". The score is heavily annotated with blue ink, including slurs, accents, and other performance markings.

**PASSATGE 6:**

Suite Núm.2 de Romeu i Julieta, S.Prokofiev (VII. Romeu a la tomba de Julieta)

Handwritten musical score for Contrabass, measures 57-64. The score is titled "Adagio funebre" and includes the instruction "Senza sord.". The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is annotated with various performance markings and dynamics:

- Measure 57: *mp* *ben tenuto*
- Measure 58: *p*
- Measure 59: *mf*
- Measure 60: *mf*
- Measure 61: *p*, *div.*, *f*
- Measure 62: *mf*, *unis.*, *mf*, *mf*
- Measure 63: *f*, *mf*
- Measure 64: *p*, *cresc.*, *pizz.*, *mp*, *ff*

Blue lines are drawn across the score, highlighting specific melodic and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.