

**JOVE ORQUESTRA SIMFÒNICA DE LA DIPUTACIÓ DE TARRAGONA:**

PROVES 27 D'ABRIL DE 2024

**PASSATGE 1:**

The Planets, G.Holst (I. Mars, the Bringer of War, Allegro)

172 (11) ♩ = ♩  
4 f cresc.  
(12) Rit. al Fine.  
6 fff

**PASSATGE 2:**

The Planets, G.Holst (IV. Jupiter, the Bringer of Jollity)

108 (5) ♩ = ♩  
8 f  
(6) stringendo.  
8 fff

**PASSATGE 3:**

The Planets, G.Holst (IV. Jupiter, the Bringer of Jollity)

385 ♩ = ♩ Lento maestoso  
f accel.  
3  
394 Presto. 12. Hrn in F  
8 fff  
1 fff

**PASSATGE 4:**

Suite Núm.2 de Romeu i Julieta, S.Prokofiev (4. Dansa) (Fagot 1)

Musical score for Bassoon I, measures 28-30. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 28 is marked with a box containing the number 28 and the label 'Fag. I'. The music begins with a forte (f) dynamic. Measures 29 and 30 are marked with boxes containing the numbers 29 and 30, and the labels 'Ob. I solo' and '2Cl.' respectively. The music features a melodic line with slurs and accents, and a dynamic marking of f at the end of measure 30.

**PASSATGE 5:**

Suite Núm.2 de Romeu i Julieta, S.Prokofiev (4. Dansa) (Fagot 2)

Musical score for Bassoon II, measures 25-29. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 25 is marked with a box containing the number 25 and the label 'Viro T-ra Solo'. The music begins with a forte (f) dynamic. Measure 26 is marked with a box containing the number 26 and the label 'Ob. I Solo'. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28 and the label 'Fag. II'. The music features a melodic line with slurs and accents, and a dynamic marking of f at the end of measure 28. Measure 29 is marked with a box containing the number 29 and the label 'Ob. I Solo'. The music ends with a forte (f) dynamic.