



## TROMBÓ. Lectura a Vista.

Prova d'accés a 2n (Exemple A)

Lento  $\text{♩} = 50$

Musical score for Trombone, Example A. The score is written in bass clef with a 6/8 time signature. It consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *Ritardando...*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Prova d'accés a 2n (Exemple B)

Lento  $\text{♩} = 48$

Musical score for Trombone, Example B. The score is written in bass clef with a 2/2 time signature. It consists of two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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Prova d'accés a 3r (Exemple A)

Lento  $\text{♩} = 50$

*mf* *p*

*mf* *Ritardando...*

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Prova d'accés a 3r (Exemple B)

Lento  $\text{♩} = 50$

*mf*



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Prova d'accés a 4t (Exemple A)

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Prova d'accés a 4t (Exemple B)



## TROMBÓ. Lectura a Vista.

Prova d'accés a 5è (Exemple A)

## TROMBÓ. Lectura a Vista.

Prova d'accés a 5è (Exemple B)



## TROMBÓ. Lectura a Vista.

Prova d'accés a 6è (Exemple A)

Largo  $\text{♩} = 60$

*mf* *mf*

*mf* *Ritardando...*

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Prova d'accés a 6è (Exemple B)

Largo  $\text{♩} = 60$